

Outstanding Drama Series

Alex Graves '89, Director/Executive Producer

The Diplomat • Netflix • A Netflix Series

Gina Lucita Monreal '08, Writer/Co-Executive Producer

Paradise • Hulu • 20th Television

John Wells '82, Director/Executive Producer

The Pitt • HBO | Max • Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

Outstanding Comedy Series

Ava Coleman '15, Producer/Co-Producer/Writer

Abbott Elementary • ABC • Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

Hiro Murai '06, Executive Producer

The Bear • FX on Hulu • FX Productions

Aisha Muharrar, Writer/Co-Executive Producer

Hacks • HBO | Max • Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

Matteo Borghese '11, Writer/Co-Executive Producer

Rob Turbovsky '11, Writer/Co-Executive Producer

Only Murders In The Building • Hulu • 20th Television

Yana Gorskaya '02, Director/Co-Executive Producer

What We Do In The Shadows • FX on Hulu • FX Productions

Outstanding Limited Or Anthology Series

David McMillan '03, Executive Producer

Monsters: The Lyle And Erik Menendez Story • Netflix • Ryan Murphy Productions for Netflix

Matt Reeves '88, Executive Producer

Vladimir Cvetko, Co-Executive Producer

Corina Maritescu '14, Producer

The Penguin • HBO | Max • HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

Outstanding Animated Program

Amanda Overton '12, Co-Executive Producer
Marc Merrill '02 (Dornsife), Executive Producer
Brandon Beck '04 (Marshall), Executive Producer
Arcane • The Dirt Under Your Nails • Netflix • A Riot Games and Fortiche production for Netflix

Outstanding Production Design For A Narrative Contemporary Program (One Hour Or More)

David Clarke '94, Supervising Art Director
The Last Of Us • Day One • HBO | Max • HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

Outstanding Production Design For A Variety Special

Jonathan Stoller-Schoff '16 (Dornsife), Art Director
Beyoncé Bowl • Netflix • Jesse Collins Entertainment and Parkwood Entertainment for Netflix Willo Perron, Production Designer Brian Stonestreet, Production Designer Gloria Lamb, Art Director

Outstanding Cinematography For A Series (One Hour)

Ante Cheng '17, Director of Photography
Pachinko • Chapter Nine • Apple TV+ • Media Res / Blue Marble Pictures in association with Apple

Outstanding Cinematography For A Nonfiction Program

Adam Bricker '08, Director of Photography
Chef's Table • Jamie Oliver • Netflix • Boardwalk Pictures and David Gelb Planetarium for Netflix

Outstanding Cinematography For A Reality Program

Will Shipp '63, Camera
The Amazing Race • Series Body Of Work • CBS • WorldRace Productions, Inc.

Ian Miller '10, Camera
Survivor • Series Body Of Work • CBS • MGM Television

Outstanding Period Costumes

Megan Guthrie-Wedemeyer '16 (SDA), Assistant Costume Designer
1923 • A Dream And A Memory • Paramount+ • Linson Entertainment, Bosque Ranch Productions, 101 Studios, MTV Entertainment Studios

Outstanding Fantasy/Sci-Fi Costumes

Matthew Price '03, Costume Designer

Black Mirror • USS Callister: Into Infinity • Netflix • Broke & Bones for Netflix

Outstanding Directing For A Drama Series

John Wells '82, Director

The Pitt • 7:00 A.M. • HBO | Max • Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

Shannon Murphy '94, Director

Dying For Sex • It's Not That Serious • FX on Hulu • 20th Television

Outstanding Directing For A Variety Series

David Paul Meyer '10, Director

The Daily Show • Jon Stewart Delivers A Mug-Smashing Take On Musk's DOGE • Comedy Central • Hello Doggie, Inc.

Outstanding Directing For A Documentary/Nonfiction Program

Josh Greenbaum, Director

Will & Harper • Netflix • A Netflix Documentary / A Wayfarer Studios Film / A Delirio Films Production / A Gloria Sanchez Production

Outstanding Picture Editing For A Single Camera Comedy Series

Yana Gorskaya '02, Editor

What We Do In The Shadows • The Finale • FX on Hulu • FX Productions

Outstanding Picture Editing For A Nonfiction Program

Monique Zavistovski '03, Editor

Will & Harper • Netflix • A Netflix Documentary / A Wayfarer Studios Film / A Delirio Films Production / A Gloria Sanchez Production

Outstanding Picture Editing For A Structured Reality Or Competition Program

Kevin Blum '98, Editor

Jay Gammill '07, Editor

Paul Nielsen '97, Editor

The Amazing Race • Series Body Of Work • CBS • WorldRace Productions, Inc.

Matt Antell '03, Editor

The Voice • Series Body Of Work • NBC • MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

Outstanding Picture Editing For An Unstructured Reality Program

Matt Edwards '14, Editor

Matt Mercer '10, Editor

Michael Swingler '09, Editor

Life Below Zero • The Last Snow • National Geographic • BBC Studios

Outstanding Lighting Design/Lighting Direction For A Series

Kevin Faust '01, Video Controller

Madigan Stehly '14 (SDA), Lighting Director

Dancing With The Stars • Semi-Finals • ABC • BBC Studios Los Angeles Productions

Outstanding Lighting Design/Lighting Direction For A Special

Kevin Faust '01, Video Controller

Erin Anderson '12 (SDA), Lighting Director

Madigan Stehly '14 (SDA), Lighting Director

The 67th Annual Grammy Awards • CBS • A Fulwell Entertainment production in association with The Recording Academy

Outstanding Title Design

Gregory Jones '13, Composer

House Of The Dragon • HBO | Max • HBO in association with Bastard Sword, GRRM and 1:26 Pictures Inc.

Outstanding Music Composition For A Series (Original Dramatic Score)

Brandon Roberts '98 (Thornton), Composer

Andor • Who Are You? • Disney+ • Lucasfilm Ltd.

Outstanding Music Composition For A Documentary Series Or Special (Original Dramatic Score)

Duncan Thum '06 (Thornton), Composer

Chef's Table • José Andrés • Netflix • Boardwalk Pictures and David Gelb Planetarium for Netflix

Outstanding Original Music And Lyrics

Christopher Lennertz '95 (Thornton), Music & Lyrics

The Boys • We'll Keep The Red Flag Flying Here / Song Title: Let's Put the Christ Back in Christmas • Prime Video • Amazon MGM Studios, Sony Pictures Television with Kripke Enterprises, Original Film, and Point Grey Pictures

Outstanding Original Main Title Theme Music

Carlos Rafael Rivera '04 (Thornton), Composer
Dept. Q • Netflix • A Netflix Series / A Left Bank Pictures Production

Outstanding Guest Actor In A Comedy Series

Dave Franco, Himself
The Studio • CinemaCon • Apple TV+ • Lionsgate Television in association with Apple
Dave Franco as Himself

Ron Howard, Himself
The Studio • The Note • Apple TV+ • Lionsgate Television in association with Apple

Outstanding Guest Actor In A Drama Series

Forest Whitaker (SDA), Saw Gerrera
Andor • I Have Friends Everywhere • Disney+ • Lucasfilm Ltd.

Outstanding Talk Series

David Paul Meyer '10, Supervising Producer
The Daily Show • Comedy Central • Hello Doggie, Inc.

Outstanding Scripted Variety Series

Catherine Owens '10, Co-Executive Producer
Last Week Tonight With John Oliver • HBO | Max • HBO in association with Peyance
Productions and Avalon Television

Outstanding Variety Special (Live)

Brittany Brazil '18 (Annenberg), Producer
Beyoncé Bowl • Netflix • Jesse Collins Entertainment and Parkwood Entertainment for Netflix

Outstanding Variety Special (Pre-Recorded)

Mike Bertolina '98, Executive Producer/Performer
Bill Burr: Drop Dead Years • Hulu • All Things Comedy

Outstanding Documentary Or Nonfiction Special

Josh Greenbaum '08, Producer
Will Ferrell '90 (Annenberg), Producer
Jessica Elbaum '99 (Annenberg), Producer

Will & Harper • Netflix • A Netflix Documentary / A Wayfarer Studios Film / A Delirio Films Production / A Gloria Sanchez Production

Sara Fenton '17, Production Supervisor
Deaf President Now! • Apple TV+ • Apple / Concordia Studio

Outstanding Documentary Or Nonfiction Series

David Gelb '06, Producer
Danny O'Malley '06, Executive Producer
Chef's Table • Netflix • Boardwalk Pictures and David Gelb Planetarium for Netflix

Joe Lewis '00, Executive Producer
100 Foot Wave • HBO | Max • HBO Presents, Topic Studios, Library Films, Amplify Pictures

Outstanding Hosted Nonfiction Series Or Special

Cece Moore, Producer
Finding Your Roots With Henry Louis Gates, Jr. • PBS • A production of McGee Media, Inkwell Media and Kunhardt Films, in association with WETA Washington, D.C.

Outstanding Structured Reality Program

Ewa Mularczyk '06, Co-executive Producer/Supervising Story Producer
Love Is Blind • Netflix • Kinetic Content for Netflix

Mindy Zemrak '05, Casting Director
Shark Tank • ABC • MGM Television in association with Sony Pictures Television

Outstanding Unstructured Reality Program

Ross Dinerstein '05, Producer
America's Sweethearts: Dallas Cowboys Cheerleaders • Netflix • One Potato Productions and Boardwalk Pictures in association with Campfire Studios for Netflix

Cody Shelton '02, Co-Executive Producer/Story Producer
Welcome To Wrexham • FX on Hulu • Boardwalk Pictures

Outstanding Reality Competition Program

Mark Vertullo '86 (Annenberg), Executive Producer
The Amazing Race • CBS • WorldRace Productions, Inc.

Joe Lia '03, Co-Executive Producer

Ariel Blandford '15, Segment Producer
Joubin Mortazavi '96 (Dornsife), Producer
Survivor • CBS • MGM Television

Outstanding Game Show

Melissa Trueblood '91 (SDA), Co-Executive Producer
Celebrity Family Feud • ABC • Fremantle

Bellamie Blackstone '01 (SDA), Executive Producer
Wheel Of Fortune • ABC/Syndicated • Quadra Productions and Sony Pictures Studios

Outstanding Sound Editing For A Limited Or Anthology Series, Movie Or Special

Erik Aadahl '98, Co-Supervising Sound Editor
The Gorge • Apple TV+ • Apple Original Films in association with Skydance Media / Crooked Highway

Outstanding Sound Editing For A Nonfiction Or Reality Program

Tim Farrell '02, Sound Effects Editor
Music By John Williams • Disney+ • Walt Disney Studios Motion Pictures

Kevin Senzaki '09, Sound Designer/Sound Effects Editor
100 Foot Wave • Chapter III – Cortes Bank • HBO | Max • HBO Presents, Topic Studios, Library Films, Amplify Pictures

Outstanding Sound Mixing For A Limited Or Anthology Series Or Movie

Jamie Hardt '00, Re-Recording Mixer
Monsters: The Lyle And Erik Menendez Story • Blame It On The Rain • Netflix • Ryan Murphy Productions for Netflix

Outstanding Sound Mixing For A Comedy Or Drama Series (Half-Hour) And Animation

Anna D. Wilborn '97 (Dornsife), Production Sound Mixer
Shrinking • The Drugs Don't Work • Apple TV+ • Warner Bros. Television in association with Apple

Outstanding Sound Mixing For A Variety Series Or Special

Patrick Weaver '81, FOH Mixer
The Daily Show • Jon Stewart & The News Team Live At The Chicago DNC • Comedy Central • Hello Doggie, Inc.

Christian Schrader '91, Supplemental Audio Mixer

The 67th Annual Grammy Awards • CBS • A Fulwell Entertainment production in association with The Recording Academy

Christian Schrader '91, Supplemental Audio Mixer
The Oscars • ABC • Academy of Motion Picture Arts and Sciences

Christian Schrader '91, Supplemental Audio Mixer
SNL50: The Homecoming Concert • Peacock • SNL Studios in association with Universal Television and Broadway Video

Outstanding Sound Mixing For A Reality Program

Christian Schrader '91, Supplemental Audio Mixer
American Idol • Grand Finale • ABC • Fremantle and 19 Entertainment

Christian Schrader '91, Supplemental Mixer
The Voice • Live Finale, Part 2 • NBC • MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

Outstanding Special Visual Effects In A Season Or A Movie

Thomas Horton '17, Visual Effects Producer
House Of The Dragon • HBO | Max • HBO in association with Bastard Sword, GRRM and 1:26 Pictures Inc.

Outstanding Technical Direction and Camerawork For A Series

Robert Burnette '94, Camera
The Voice • Live Finale (Part 1) • NBC • MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

Outstanding Technical Direction and Camerawork For A Special

Adam Margolis '04, Camera
The Lion King At The Hollywood Bowl • Disney+ • Disney Concerts, Fulwell 73 Productions, AMP Worldwide and Live Nation- Hewitt Silva, Disney Branded Television

Jeff Johnson '86, Camera
Adam Margolis '04, Camera
2024 Rock & Roll Hall Of Fame Induction Ceremony • ABC • Tenth Planet Productions

Outstanding Writing For A Limited Or Anthology Series Or Movie

Joshua Zetumer '03 (Dornsife), Writer
Say Nothing • The People In The Dirt • FX on Hulu • FX Productions

Outstanding Writing For A Variety Series

Nicole Conlan '19 (Price), Writer

The Daily Show • Comedy Central • Hello Doggie, Inc.

Jimmy Fowlie '08 (SDA), Writer

Jake Nordwind '09 (Annenberg), Writer

Saturday Night Live • NBC • SNL Studios in association with Universal Television and Broadway Video

Outstanding Writing For A Variety Special

Jimmy Fowlie '08 (SDA), Writer

Jake Nordwind '09 (Annenberg), Writer

SNL50: The Anniversary Special • NBC • SNL Studios in association with Universal Television and Broadway Video

Outstanding Writing For A Nonfiction Program

R.J. Cutler, Writer

Martha • Netflix • A Netflix Documentary / A This Machine Production